CONTESTANT FEEDBACK – SPRING 2012 – BATTLE CREEK, MICHIGAN

Greetings:

In the interest of improving quality of our judging panels, I am interested in your evaluation of the guys who worked with you this weekend. Please respond to the following short questions and give me some feedback on the effectiveness and helpfulness of the panel members. I need your thoughts to make sure we bring in judges who will help us improve as competitors and singers. The C&J chair and I are the only ones who will see your comments as they are written *and even then, he will not know who they came from*. Any other compilation of feedback will be anonymous - and, if need be, sanitized to keep it totally anonymous. Use more than one page as necessary. Thanks.

Ron Eubank
Director Contest & Judging - Pioneer

**********Judge Evaluation Form**********

Name of quartet/chorus:

1. Which Music judge evaluated your quartet/chorus this weekend? (Taylor or Tramack)
   Judge:

2. Did you get helpful and valuable coaching from this judge?
   Yes: No:

3. Please comment on your "yes" or "no".
   Comment:

4. Which Presentation judge evaluated your quartet/chorus this weekend? (Towner or Zink)
   Judge:

5. Did you get helpful and valuable coaching from this judge?
   Yes: No:

6. Please comment on your "yes" or "no".
   Comment:

7. Which Singing judge evaluated your quartet/chorus this weekend? (Conover or McFadden)
   Judge:

8. Did you get helpful and valuable coaching from this judge?
   Yes: No:

9. Please comment on your "yes" or "no".
   Comment:

10. Do you have any other general comments about the contest?
    Comment: