

APPLICATION FOR MUSIC, PERFORMANCE, OR SINGING CATEGORIES

BHS Contest and Judging Program

Please type or print the information requested. Send three copies of this form, together with written recommendations from two certified judges in the category to which you are applying, to your District Representative for Contest and Judging (DRJC) or appropriate Category Specialist if you are not member in a Society district. Forms and recommendations may be submitted electronically, as long as they contain handwritten signatures.

Name:		BHS Member or Associate #:	
E-mail:			
Address:			
City:		State/Province:	Zip/Postal Code: -
Mobile Phone: () -	Home Phone: () -	Work Phone: () -	

Chapter(s), if any:		
Current District/Area/Region:	Former Districts/Areas/Regions:	Years active in barbershop:
Offices held (include chapter, district, Society, or other barbershop organizations):		
Number of contests attended:	District/Area/Region:	International:

Competition experience:	Division or Below		District/Area/Region		International	
	Quartet	Chorus	Quartet	Chorus	Quartet	Chorus
Number of contests						
Date of last contest (mo/year)	/	/	/	/	/	/

Category to which you are applying:	<input type="checkbox"/> Music	<input type="checkbox"/> Performance	<input type="checkbox"/> Singing
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Are you willing to make yourself available to judge at least two contests each year, every year?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
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Please list five references who may be asked to give an appraisal of your abilities.

Do not list the two certified judges who have given written recommendations for you. Please consider Society members or barbershoppers in other organizations who know your abilities and who can comment on your suitability for the judging program. List names, telephone numbers, addresses, and position (chorus director, certified judge, district officer, etc.).

1)
2)
3)
4)
5)

Sign the completed application below.

Signature of applicant	Date
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Approvals:

DRJC	Date
Category Specialist	Date

Application for Music, Performance, or Singing Categories (continued)

Please describe your general musical background:

Please describe your organized quartet experience:

Please describe your experience directing a chorus:

Please describe your experience as a quartet and/or chorus coach:

For **MUSIC** Category Applicants:

Please describe your experience as an arranger:

For **PERFORMANCE** Category Applicants:

Please describe your theatrical background:

For **SINGING** Category Applicants:

Please describe your experience and understanding of vocal pedagogy:

What other experience or abilities are pertinent to your acceptance in your chosen category?

Why do you want to be a judge?

What is likely to be your biggest challenge in becoming a certified judge in your chosen category?

Please use additional pages in answering these questions if necessary.