

OFFICIAL SCORING SUMMARY, BHS, Harmony Foundation Youth Barbershop Quartet Contest

International, Quartet Finals, Las Vegas, Nevada, July 4, 2017

Contest Legend: 1=International Youth Quartet, 2=International Novice Junior, 3=International Novice Varsity, 4=International Experienced Junior, 5=International Experienced Varsity

| Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
|------------------------------------|--|-----|-----|-----|------|------|-------------|------|
| 1 Flightline | <i>The Nearness Of You</i> | 244 | 241 | 239 | | | 1449 | 80.5 |
| (1,5) [FWD] | <i>Let's Do It (Let's Fall In Love)</i> | 244 | 241 | 240 | | | | |
| 2 Ohana Means Family | <i>Proud Of Your Boy</i> | 237 | 245 | 240 | | | 1429 | 79.4 |
| (1,5) [DIX] | <i>Is You Is Or Is You Ain't (Ma' Baby)?</i> | 235 | 240 | 232 | | | | |
| 3 Blindside | <i>If The Devil Danced (In Empty Pockets)</i> | 235 | 240 | 238 | | | 1416 | 78.7 |
| (1,5) [BHA] | <i>What Kind Of Fool Am I?</i> | 231 | 235 | 237 | | | | |
| 4 Eclectones | <i>Where The Southern Roses Grow</i> | 241 | 234 | 236 | | | 1402 | 77.9 |
| (1,5) [FWD] | <i>Back In Business</i> | 231 | 231 | 229 | | | | |
| 5 Brothers In Arms | <i>Ma! She's Making Eyes At Me</i> | 224 | 228 | 226 | | | 1395 | 77.5 |
| (1,5) [MAD] | <i>I'll Be Seeing You</i> | 237 | 240 | 240 | | | | |
| 6 Frontier | <i>I Can't Give You Anything But Love</i> | 240 | 230 | 221 | | | 1382 | 76.8 |
| (1,5) [PIO] | <i>I Thought She Knew</i> | 235 | 235 | 221 | | | | |
| 7 On Point | <i>I Want You, I Need You, I Love You</i> | 235 | 231 | 224 | | | 1376 | 76.4 |
| (1,5) [SUN] | <i>Next Time I Love</i> | 236 | 229 | 221 | | | | |
| 8 The Reunion | <i>O'Brien To Ryan To Goldberg</i> | 228 | 236 | 222 | | | 1370 | 76.1 |
| (1,5) [NED] | <i>There Used To Be A Ballpark</i> | 231 | 234 | 219 | | | | |
| 9 Sound Hypothesis | <i>I Can't Give You Anything But Love</i> | 223 | 232 | 234 | | | 1362 | 75.7 |
| (1,3) [BABS] | <i>She's Out Of My Life</i> | 222 | 227 | 224 | | | | |
| 10 Tradition | <i>Wonderful Day Like Today</i> | 229 | 224 | 225 | | | 1354 | 75.2 |
| (1,3) [MAD] | <i>That's What I Call A Pal</i> | 225 | 225 | 226 | | | | |
| 11 Millennial Falcons | <i>I'll Be With You In Apple Blossom Time</i> | 221 | 226 | 221 | | | 1351 | 75.1 |
| (1,5) [JAD] | <i>No, No, Nora</i> | 228 | 230 | 225 | | | | |
| 12 California Kid | <i>New Year Medley</i> | 220 | 222 | 218 | | | 1335 | 74.2 |
| (1,5) [DIX] | <i>Wedding Bells (Are Breaking Up That Old Gang Of</i> | 225 | 224 | 226 | | | | |
| 12 Greenlight | <i>As Time Goes By</i> | 222 | 225 | 218 | | | 1335 | 74.2 |
| (1,3) [NED] | <i>Bring Me Sunshine</i> | 225 | 228 | 217 | | | | |
| 14 Minor Details | <i>What'll I Do?</i> | 223 | 222 | 226 | | | 1328 | 73.8 |
| (1,5) [CSD] | <i>Hello My Baby</i> | 217 | 219 | 221 | | | | |
| 15 The Tune Squad | <i>The Masquerade Is Over</i> | 218 | 217 | 213 | | | 1302 | 72.3 |
| (1,5) [JAD] | <i>A Song Like Daddy Used To Play</i> | 220 | 220 | 214 | | | | |
| 16 Singularity | <i>I'm Looking Over A Four Leaf Clover</i> | 215 | 221 | 217 | | | 1293 | 71.8 |
| (1,3) [EVG] | <i>All The Way</i> | 211 | 215 | 214 | | | | |
| 16 Western Harmonics | <i>A Wink And A Smile</i> | 220 | 214 | 211 | | | 1293 | 71.8 |
| (1,3) [FWD] | <i>Where The Southern Roses Grow</i> | 220 | 215 | 213 | | | | |
| 18 Spontaneous Chordbustin' | <i>What'll I Do?</i> | 211 | 214 | 210 | | | 1276 | 70.9 |
| (1,2) [CSD] | <i>Goodbye, My Coney Island Baby/We All Fall (Medl</i> | 210 | 217 | 214 | | | | |
| 19 Gateway | <i>Somethin' About Ya</i> | 206 | 213 | 205 | | | 1244 | 69.1 |
| (1,5) [JAD] | <i>Yesterday I Heard the Rain</i> | 206 | 209 | 205 | | | | |
| 20 The Aggizenzors | <i>Goodbye, My Coney Island Baby/We All Fall (Medl</i> | 199 | 213 | 206 | | | 1222 | 67.9 |
| (1,3) [SWD] | <i>Come Fly With Me</i> | 196 | 206 | 202 | | | | |
| 21 Polaris | <i>Midnight Rose</i> | 182 | 202 | 183 | | | 1147 | 63.7 |
| (1,4) [SWD] | <i>Build Me Up Buttercup</i> | 186 | 206 | 188 | | | | |
| 22 Rebels of Rhythm | <i>Drivin' Me Crazy</i> | 182 | 195 | 185 | | | 1112 | 61.8 |
| (1,4) [JAD] | <i>After You've Gone</i> | 181 | 188 | 181 | | | | |
| 23 Bass-ically | <i>Java Jive</i> | 152 | 171 | 154 | | | 936 | 52.0 |
| (1,4) [ILL] | <i>Sweet Caroline</i> | 136 | 160 | 163 | | | | |

Flightline is the Harmony Foundation International Youth Quartet Champion.

Spontaneous Chordbustin' is the winner of the Novice Junior Award.

Sound Hypothesis is the winner of the Novice Varsity Award.

Polaris is the winner of the Experienced Junior Award.

Flightline is the winner of the Experienced Varsity Award.

Panel: Administrator(s)

Mike Ott - SWD

John Santora - MAD

Music

Kyle Kitzmiller - CAR

Rasmus Krigström - FHT

Alex Morris - FHT

Performance

Joe Connelly - FWD

John Mallett - ONT

Shawn Mondragon - RMD

Singing

Jay Butterfield - MAD

Dave Tautkus - FWD

Jordan Travis - ONT